

Black Nag

Line Dance for 3 Couples (facing up the hall)

- I. A1 - Partners lead up a Double and fall back a Double. That again.
B1 - 1st Couple take both hands and go four Slips up. 2nd Couple the same. 3rd the same. All Turn Single.
B2 - The same back down in reverse order.

The Black Nag

The musical notation for 'The Black Nag' consists of three staves. The first staff is the melody, with chords Em, D, C, B, Em, B, Em written above it. The second and third staves are accompaniment, with chords Bm, Bm, Em, Em, Bm, Bm, Em, B, Em written above them. The key signature has one sharp (F#) and the time signature is 6/8.

- II. A - Side right with your Partner.
Side left with your Partner.
B1 - 1st Man & 3rd Woman change places (4 slip steps, leading with your closest shoulder and passing back to back). 1st Woman & 3rd Man do the same. 2nd Couple do the same, leading with right shoulders. All Turn Single.
B2 - Repeat B1 back to your places.

- III. A - Arm right with partner.
Arm left with partner.
B1 - Men hey, skipping (1st Man begin by passing the Right shoulder).
B2 - Women hey as the Men did, Men Turning Single on the last four beats of music.

(A "hey" is a weaving pattern, passing by right shoulders, then left, etc.)

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